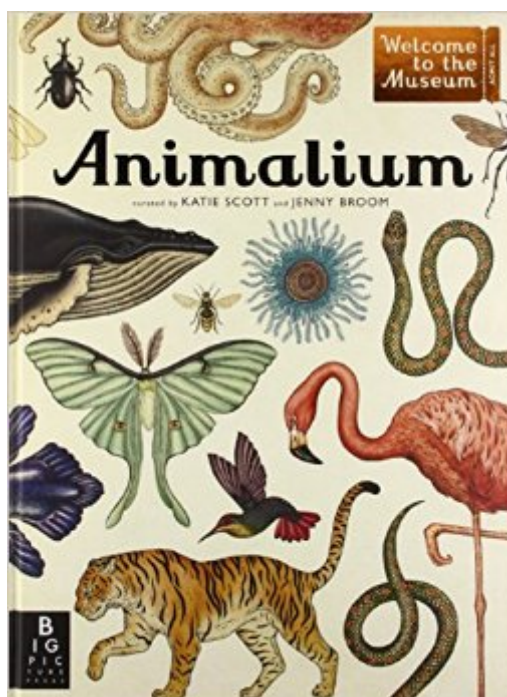


The book was found

# Animalium: Welcome To The Museum



## Synopsis

Animalium presents the animal kingdom in glorious detail with illustrations from Katie Scott, an unparalleled new talent. Welcome to the Museum is a series of books set on the "walls" of the printed page, showcasing the world's finest collections of objects from natural history to art. Open 365 days a year and unrestricted by the constraints of physical space, each title in this series is organized into galleries that display more than 200 full-color specimens accompanied by lively, informative text. Offering hours of learning, this first title within the series "Animalium" presents the animal kingdom in glorious detail with illustrations from Katie Scott, an unparalleled new talent.

## Book Information

Lexile Measure: NC1260L (What's this?)

Series: Welcome to the Museum

Hardcover: 112 pages

Publisher: Big Picture Press (September 9, 2014)

Language: English

ISBN-10: 0763675083

ISBN-13: 978-0763675080

Product Dimensions: 11 x 0.6 x 14.9 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars See all reviews (106 customer reviews)

Best Sellers Rank: #14,975 in Books (See Top 100 in Books) #12 in Books > Children's Books > Education & Reference > Science Studies > Zoology #61 in Books > Children's Books > Arts, Music & Photography > Art #299 in Books > Children's Books > Science, Nature & How It Works

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

"Animalium" is a natural history museum in book form. "Curated" by Katie Scott and Jenny Broom, this exquisitely illustrated volume presents an overview of the diversity of earth's life forms. Presented as classes and arranged in evolutionary order showing the development through the ages, each chapter focuses on several of the species making up that class. Following the introduction or "Entrance", a two-page illustration shows the Tree of Animal Life. This section provides an overview of the content of "Animalium" and leads into the more specific "Galleries" (chapters) of the text. Each set of two facing pages within the Gallery consists of a

page containing a brief discussion and a key to the illustrations shown on the facing page, designated as a plate. The final set of facing pages in each Gallery holds a discussion of the habitat of the animals within the Gallery and an illustration incorporating those specific animals discussed on the preceding pages. The illustrations alone make *Animalium* a volume that anyone who appreciates artwork will want to add to their personal library. Softly colored pictures have the appearance of hand-drawn pen and ink illustrations that were common in naturalists' journals during the eighteenth and nineteenth centuries. Printed on heavy, ivory or aged ivory-colored pages – the page color was not consistent throughout the book – the entire volume seems to be a vintage book that one might discover in an attic or antique emporium. The inconsistency of page color may have been deliberate. Nevertheless, this does not detract from the overall appeal of the book. The text of *Animalium* is informative, but brief. Each section of the Galleries begins with a short paragraph about the subject of that Gallery.

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